



"BEFORE THE STORM"  
36"H X 36"W  
Enamel on Galvanized Steel

## DEAR ART AFFICIANADOS.

### HOW ART THOU?

This painting and the subsequent series came about one day when I happened upon some etched or "florintined" steel. These were fashioned as panels in an elevator. I loved the random pattern on the steel, making the light flicker over and about the brushings. I was enthused! I just had to do something with this metal! So, I contacted a metal fabrication place and discovered that "spangled" or "florintined" steel is not an uncommon produce. I immediately purchased a small sample of this galvanized steel and painted on it. Abstract impressions seemed to work best on the simplicity and strength of the support. I then ordered a number of galvanized steel pans 36"h x 36"w with a 4" lip all round. Then a carpenter fashioned a wooden frame within the back of each pan, so that a cord could be placed for easy wall hanging. Now my background was ready for my brain-waves, and "wave" they did! I plunged in and began painting. And, "voila" my metal series evolved. This series is currently on exhibit at:

### Talking Stick

1411 Lincoln Blvd.  
Venice, CA. 90291  
310-450-6052

(Corner of California & Lincoln)

I hope you'll have a chance to stop by. In the meantime, here are the other venues I'm currently exhibiting my art in.

## AWARDS & KUDOS

**2010 2nd Place** - Category # 27 - American Art Awards - [www.americanartawards.com](http://www.americanartawards.com), Int'l. Competition

**2010 3rd Place** - Watercolor - American Art Awards - [www.americanartawards.com](http://www.americanartawards.com), Int'l. Competition.

**2010 3rd Place** - Art Deco Category - American Art Awards - [www.americanartawards.com](http://www.americanartawards.com), Int'l. Competition

**2010 5th Place** - Category 14 - American Art Awards - [www.americanartawards.com](http://www.americanartawards.com), Int'l. Competition

**2010 5th Place** - Art Deco Category - American Art Awards - [www.americanartawards.com](http://www.americanartawards.com), Int'l. Competition

**2010 "Special Recognition"** - "10th Annual Summer All Media Juried Online Int'l. Art Exhibition" Juried by Laurence Bradshaw / Curator, Professor of Art

**2010 Finalist** - "Abstractions of the Mind" - Online Competition - Juried by Lisa Cooper/Director Contemporary Art Gallery.

## SELECTED EXHIBITIONS

**2010 October/November** - Long Beach Arts - "Many Cultures - One World", Juried by Member Artists / Long Beach Arts - Long Beach, CA.

**2010 August/Sept./October** - "True Artist" - Still Point - Online Juried by Christine Brook Cote/Gallery Director. 2010 August/Sept. - "Critical Mass" Juried by Natalie Kates/Artist - Online - Art for Progress.

**2010 August/Sept.** - "St. John's Digital Artwall - St. John's Hospital - Santa Monica, Ca. <http://stjohnsartwall.com/gallery> - or <http://stjohnsartwall.com/share.php?id=360> Juried by Maria Koosed/Curator & Culver City Arts Commissioner.

**2010 August/September** - "13th Annual ISAP Int'l." - Juried by Gerald Brommer/Artist - Santa Cruz, CA.

**2010 May/August** - "American Portraits" - Still Point - Online - Juried by Christine Brooks Cote/Gallery Director

**2010 August** - "2010 Member's Exhibition" 2nd City Council - Juried by Cheryl Bennett/Founder-Exec. Dir. 2nd City Council.

## GROUP EXHIBITIONS

**2010 December** - Red Dot Miami - Miami, Fl.

**2010 October/November** - BuyArt Studios/Gallery - Long Beach, CA.

**2010 October** - Art for Progress - N.Y., N. Y.

**2010 September** - "Weather and Atmosphere" - Online - [www.caladangallery.com](http://www.caladangallery.com).

**2010 September/October** - "Profusion" - Norbertellen Gallery - L.A., CA.

## SOLO ART SHOWS

**2011 March** - El Camino College Library - Torrance, CA.

**2010 November** - Indie Collective - Culver City, CA.

**2010 September** - Talking Stick - Santa Monica, CA.

**2010 June/July/Aug** - Gardens of the World, Thousand Oaks, CA.

**2010 July/August** - Salon Xia - Pasadena, CA.

"IF YOU CAN IMAGINE IT, YOU CAN ACHIEVE IT; IF YOU CAN DREAM IT, YOU CAN BECOME IT." - HENRY DAVID THOREAU

## ARTIST'S STATEMENT

*I create art because I must.  
It is a necessary extension of my life.  
It identifies and substantiates my existence.  
It is my profile and my legacy.  
I want to intrigue and entertain.  
I want to initiate wonder and questions.  
I want to communicate my thoughts, dreams and desires.  
Most of all, I want to be. - Ione Citrin*

## LINKS

Ione Citrin's work is currently affiliated with the following communities. Please visit her work along side countless talented artists' and supporters.

flickr®

facebook

ART SHAKES  
Galleries and Marketplace

BLUECANVAS



NEOIMAGES

THE BOARD OF INVESTMENT ART  
BUY INTUITIVELY | SELL PROFITABLY

MYGO Art

absolutearts.com

SouthwestArt  
The Fine Art of Today's West

art limited

Artagal.com

NewYork ArtExchange

## THANK YOU



If you'd like to see a new one minute video of my work, [click on this link](#) and turn your sound up.

With care,

*Ione*  
PAINTINGS  
SCULPTURES  
MIXED MEDIA

[www.artbyione.com](http://www.artbyione.com)

[view her Resume](#)